



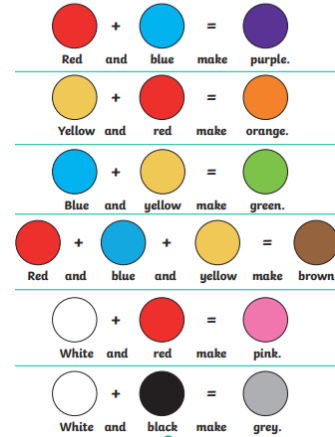


| Key vocabulary | Definition | | |
|---|---|---|---|
| Portrait | A painting of a person | | |
| Self portrait | A painting of yourself that you have completed | | |
| Thick and thin brush strokes | Choosing an appropriate brush to use to show different textures and details. | | |
| Proportion | How the different parts of the face fit together and the equal spaces between the features. | | |
| Dots and lines | Show pattern and texture by adding dots and lines. | | |
|  |  |  |  |
| Queen Elizabeth II by Dorothy Wilding (1952) | Coronation Day by Cecil Beaton (1953) | The First Official Portrait of King Charles III by Alastair Barford (2023) | 'The Royal Family: A Centenary Portrait' by John Wonnacott |

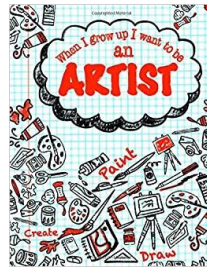
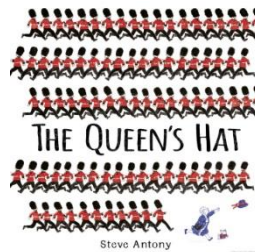
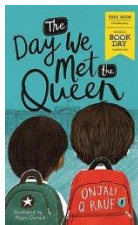
Painting - Portrait of a member of the Royal Family



Colour Mixing



Books to support



Internet links

<https://www.npg.org.uk/collections/search/person/mp01454/queen-elizabeth-ii>
<https://www.youtube.com/watch?v=3WxYuac8BVY>

Proportions of the Face

Draw these steps to fill one page in your sketchbook

To begin drawing a portrait you will first need to draw an egg shape. Remember that the narrow part of the egg points down as this will become the chin.

Draw a line vertically right through the centre of the egg. This line will make sure that you line up the nose, mouth and eyes correctly.

Draw a horizontal line half way down the egg. This is where the eyes and top of the ears will go.

Half way between the eye line and the chin draw a second horizontal line. This is where the bottom of the nose and ears will go.

A third of the way down from the nose line draw a third horizontal line. This is where the mouth will go.

Draw in the eyes with the corners on the line. To ensure the eyes are the correct size you should be able to fit five equal eye widths across the head.

Draw the bottom of the nose. The nostrils should rest on the line.

Draw in the mouth with the line dividing the two lips. By measuring a third in from the inside corner of the eye and drawing a line vertically on each side, you can achieve an accurate mouth width.

Draw in the ears and the hairline. The hairline can help determine the shape of the face. Remember the ears should fit snugly between the eye and nose lines.

Draw the neck by drawing a vertical line from the outer corner of the eye on each side to achieve the correct width.