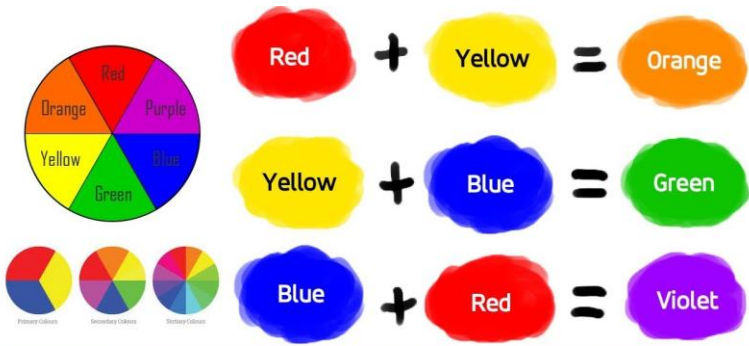


Painting - Fire of London



Key vocabulary	Definition
Primary colours.	Yellow, red and blue. These colours cannot be mixed from other colours
Secondary colours	Green, orange and purple. These colours are mixed by combining two primary colours.
Shade	When a colour is made darker by adding black, e.g. a shade of blue (dark blue).
Tint	A tint is where an artist adds a colour to white to create a lighter version of the colour



Jan Griffier



Lieve Verschuier



The Great Fire of London lasted from Sunday 2 September to Thursday 6 September 1666. It began in Pudding lane. 65,000 homes were destroyed including St Pauls Cathedral.

Internet Sites and places to visit:
<http://www.thebigdraw.org/>
 Tate Britain and Tate Modern, London
<http://www.tate.org.uk/kids>
 The National Gallery, London
<https://www.nationalgallery.org.uk/families>