







Cartouches – Sculpture



					
<p>Make several practice drawings of hieroglyphics. Choose symbols for the cartouche based on composition not meaning. Draw the design for the cartouche paying particular attention to the use of space, details and overall balance.</p>	<p>Work on a piece of light cardboard or a plastic placemat. Roll out enough clay to make the cartouche. Use a rolling pin, piece of dowel or paint brush handle for this.</p>	<p>Make a pin tool by taping an open paper clip to a pencil. Cut out the shape of the cartouche with the pin tool. Roll out a long coil for the border and the base of the cartouche. Score and slip the coil onto the slab of clay.</p>	<p>Roll balls and coils of clay. Use these pieces for hieroglyphics that will be attached to the clay with the additive technique. Remember to score and add slip to attach each of these pieces. Make a carving tool by taping a closed paper clip to a pencil. Use this tool and the subtractive technique to remove clay hieroglyphics from the clay.</p>	<p>Allow the clay to dry for about 48 hours. Once the clay is dry, use watercolour paints to add a few colours to the cartouche.</p>	<p>Add colours used by the ancient Egyptians such as red, blue, brown and yellow or gold.</p>

Key vocabulary	
Cartouche	A carved tablet or drawing representing a scroll with rolled-up ends, used ornamentally or bearing an inscription.
Clay	A stiff, sticky fine-grained earth that can be moulded when wet, and is dried and baked to make bricks, pottery, and ceramics
Expression	Emotional expression refers to how one conveys emotional experience through both verbal and nonverbal behaviour.

Books to support teaching



Internet resources and places to visit

<https://www.britishmuseum.org/collection/galleries/egyptian-death-and-afterlife-mummies>

<https://www.historyforkids.net/ancient-egypt.html>