






Painting – Local artists



 <p style="text-align: center;">Sponge</p>	 <p style="text-align: center;">Stipple</p>	 <p style="text-align: center;">Scrape (Sgraffito)</p>	 <p style="text-align: center;">Impasto</p>	 <p style="text-align: center;">Blend</p>
<p><i>Sponging: painting using a piece of absorbent porous material, such as cellulose, plastic, or rubber.</i></p>	<p><i>Stippling: creating a pattern by using small dots. Such a pattern may occur in nature and these effects are often copied by artists.</i></p>	<p><i>Sgraffito: (Italian: "scratched"), a technique used in painting, pottery, and glass, which consists of putting down base surface, covering it with another, and then scratching the top layer of paint so that the pattern or shape that emerges is of the lower colour. Linked with graffiti.</i></p>	<p><i>Impasto: refers to an area of thick paint or texture, in a painting; a technique used by Van Gogh.</i></p>	<p><i>Blending: mixing two or more colours to soften lines. To be an artist, it's important to practice blend</i></p>

Important Facts and Key vocabulary	
Post-impressionism	A term describing the changes in impressionism from about 1886.
Expressionism	Art in which the image of reality is distorted in order to express the artist's ideas.
Texture	The feel or look of a surface. Painters often use to make their painting interesting.
Landscape	One of the principal types of subject in Western art
Perspective	A way of showing objects on the flat surface of a picture so that they seem the correct size and distance from one another.
Visual elements	relative size, colour, texture, pattern, detail, form <i>The pieces that bring the piece of art together.</i>

Internet resources and places to visit
 Walk around Binfield and see what you would like to paint!
<https://www.bbc.co.uk/bitesize/clips/zvq6sbk>
<https://www.bbc.co.uk/bitesize/clips/zd.sb9j6>