

Knowledge Organiser



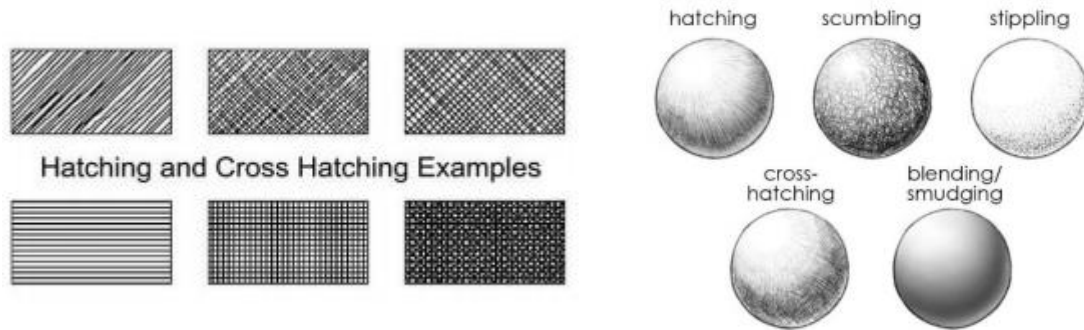
Drawing – Sketching Stone Age Artifacts

Key vocabulary

shading	Shows where areas of darkness and light are in a drawing
hatching	A type of shading that involves closely drawn parallel lines.
texture	The feel or appearance of a surface or material.
contour	The outline of a shape or object.
technique	A skill.
pressure	The amount of force placed on an object e.g. how hard a pencil is pushed against the paper

Shading

Shading is used in drawing to show the levels of light and darkness on an object. This makes it look more 3D and gives it depth. There are lots of different types of shading. Some are achieved by adding layers of pencil whilst others are created by smudging the pencil with your finger to create a softer look.



Leonardo Di Vinci

Hatching and Cross-Hatching

Hatching is a technique used to create depth, shade and texture in a drawing. It involves drawing closely spaced parallel lines. Cross-hatching involves drawing further parallel lines at a different angle. Has the effect of making the area look darker. The more lines you add, the darker the appearance.

Different effects can be created by experimenting with the thickness and spacing of the lines.

Internet resources

Anne-Marie Butlin

<https://www.artistsandillustrators.co.uk/how-to/drawing/how-to-draw-a-still-life-in-mixed-media/>

<https://www.youtube.com/watch?v=XJRxC0B4Giw>

Shadows

