









## Year 4 – Sculpture

Key vocabulary	
Sculpture	Art created from mixed media including clay
Knead	Preparing clay for shaping by pushing and rolling it under the palm of your hand
Wedge	To knead the clay or push on it repeatedly to help remove air bubbles
Slip	A mixture of clay and water used like glue
Score	To make the surface of the clay rough when putting two pieces together
Joining	Slip and score two pieces together
Leather	Hard Clay that is losing moisture and beginning to stiffen – perfect for carving
Bone Dry	When the clay is as dry as it can be before firing
Kiln	The type of 'oven' used throughout the firing process
Fire	To turn the kiln on to heat the clay

Name	Famous Clay Art
Terracotta Army	<ul style="list-style-type: none"> <li>constructed to accompany the tomb of China's First Emperor as an afterlife guard</li> <li>thousands of detailed life-size models represent the army that united China at the end of the Warring States Period (476 – 221 BC)</li> </ul> 
Pablo Picasso	 <ul style="list-style-type: none"> <li>inspired by everything from human faces to animals to Greek mythology and bullfighting</li> <li>imagery sat between figurative and abstract and used simplified shapes</li> </ul>
Grayson Perry	<ul style="list-style-type: none"> <li>known for his ceramic vases and tapestries.</li> <li>Perry's vases have classical forms and are decorated in bright colours.</li> </ul> 
Dug Stanat	 <ul style="list-style-type: none"> <li>include creatures, characters, monsters, and spirits</li> <li>sculptures are a glimpse into an untold story</li> </ul>

## History of Clay

Prehistoric Times	<ul style="list-style-type: none"> <li>water was carried in woven baskets lined with river clay</li> <li>hardened moulded pottery in fire to make sturdy containers</li> </ul>
Egyptians	<ul style="list-style-type: none"> <li>made kilns to place their clay pots in for firing</li> <li>used fine clay to decorate their delicate pottery</li> </ul>
Ancient Greek	<ul style="list-style-type: none"> <li>valued vases as a form of decoration</li> <li>pottery was decorated with pictures of their daily lives and stories of their gods and heroes</li> </ul>
Medieval Times	<ul style="list-style-type: none"> <li>sand mixed with clay to make cooking pots strong enough to be placed over an open fire</li> </ul>

 <p>1. Knead the clay to make it malleable. Roll it out on a flat surface to create a base for your sculpture.</p>	 <p>2. Place a small jar in the middle and twist it into the clay to secure it in place. Join different parts of clay to create the rock face using the slip and score technique. You may also wish to use the pieces of leather for this.</p>
 <p>3. Start painting the top of the dry clay volcano with fiery colours.</p>	 <p>4. To make the volcano erupt, first add a fizzy drink to your bottle. Then pour in bicarbonate of soda and vinegar.</p>



