



Key vocabulary	Sculpture
Ceramics	a term given to any art work produced using clay
Clay	Moist sticky earth. Liquid clay is called slip.
Pottery	Objects shaped from moist clay and hardened by heat.
Modelling	Working clay into a shape or form.
Scoring	Cutting or scratching the surface, used to join parts of a pot e.g. a handle.
Firing	Applying heat to harden clay in a large oven called a kiln.
Glaze	A coating of coloured liquid glass applied to ceramics between firing.
Hollowing	Removing the inside of a solid.
Pinching	Squeezing between the thumb and a finger
Coiling	Fixing rings of clay on top of each other.
Slab	A flat evenly cut/rolled layer.
Wedging & Kneading	Squeezing or pressing together using the hands & fingers.

Key Facts	Ancient Greeks	Kate Malone
life	1000 BCE – 400 BCE	1959 – present
Country of birth	Ancient Greece	London, England
Style	Painted a whole or part of the vase with a thin black adhesive paint	Huge, organic shaped pots inspired by sea, land and magma.
Media	Attic clay (keramos) from Corinth to produce pottery (kerameikos)	Large sculptural clay vessels and rich, bright glazes.
Kate Malone: 'Pots are fired several times in the same kiln in order to achieve the required finish and colouring.'	A hydria: ancient Greek vessel in clay or bronze used to carry water. c. 500 BCE (British Museum, London). 	Fish – drinking fountain 2009 
Ancient Greeks: 'A good Greek vase probably cost only a day's wage.'		

Books to support learning:

BBC Start the Art archived clips & Bitesize
<https://www.bbc.co.uk/programmes/p011417y>
 Studio artist – making a pot with Kate Malone
<https://www.bbc.co.uk/programmes/p0114f55>
<https://www.katemaloneceramics.com/>
 Making a pinch and coil pot.
<https://www.culturestreet.org.uk/workshop.php?id=2>
 Greek Pottery
 Making an ancient Greek pot
<https://www.youtube.com/watch?v=ulqx5kohof0>

