

Year 6 - Collage

Key vocabulary	Definition
Environmental Artist	A group of artists who are using their art to raise awareness for the environmental changes.
Objective	Objective artwork refers to when the subject matter is easily recognisable
Non objective	Non-objective artwork is also known as abstract art, where the subject matter is not as recognisable.
Painting with paper technique	Called "painting with paper" because she makes collages look like paintings by manipulating pieces of paper. Only uses a pair of scissors, acid-free glue sticks, and magazine strips to make each collage.
Mixed media (technique)	When a variety of different textures and materials are used. Can use paper, wool, newspaper, photographs, bubble wrap and/or wire to create a 3D effect.
Mixed media (landscape)	Creating a mixed media landscape collage uses a range of materials and mediums. It is an objective collage that can use photographs. Still involves cutting and sticking and it set with varnish or PVA.
Mixed media (tools)	Bubble wrap, Cotton wool, Wire, newspaper, photographs and other paper.



Agnes Denes  
Wheatfields



Benjamin Von Wong



**Prior Learning:**  
Collages by tearing and overlapping, colours, shapes, pattern, line, form, shape, space, landscape sketching and painting, oil pastels and paints. Inspired by Megan Coyle and Henri Rousseau (Year 4).

<b>Environmental Artists:</b>	
Agnes Dene	Benjamin Von Wong
1931	November 14, 1986
Born in Budapest	Born in Canada
Conceptual artist, poetry and philosophy writings, to complex hand and computer rendered diagrams, sculpture, and international environmental installations.	Artist, activist, and photographer best known for his environmental art installations and hyper-realist art style.

**Online Resources:**  
<https://mymodernmet.com/environmental-art/>  
<https://eluxemagazine.com/culture/articles/eco-friendly-artists/>  
<https://thestove.org/event/blueprint100-collage/>  
<https://www.vonwong.com/>