

Key vocabulary	Definitions
Prints	Are made from an original surface called a matrix.
Woodcut, linocut	A sketch is drawn onto the surface of the matrix and then specialist tools used to remove parts of the block that are not to receive ink. Raised part of block are inked, then paper placed over the block. Paper then rolled with roller. If in colour, separate blocks are used for each colour.
Engraving	The engraved plate is inked all over, then the ink is wiped off, leaving ink only in the engraved lines. Plate put through a high pressure press with paper. The plate can be used hundreds of times.
Hapa-Zome	is a Japanese word meaning 'leaf dye' and is given to the process of transferring the natural pigments from leaves and flowers onto fabric or paper to create a botanical image.
Collograph	Collagraphy (sometimes spelled collography) was introduced in 1955 by Glen Alps and is a printmaking process in which materials are applied to a rigid substrate (such as paperboard or wood). The word is derived from the Greek word koll or kolla, meaning glue, and graph, meaning the activity of drawing.
Monograph	A monograph is a specialist work of writing (in contrast to reference works)[1] or exhibition on a single subject or an aspect of a subject, often by a single author or artist, and usually on a scholarly subject.

Printing
Year 6



Children have more opportunities to make printing blocks and tiles. They now reflect on their choice of colour for prints and develop their accuracy with patterns.

KS2 Art and Design National Curriculum

To improve their mastery of art and design techniques with a range of materials – printing.

Children can:

- a design and create printing blocks/tiles;
- b develop techniques in mono, block and relief printing;
- c create and arrange accurate patterns; use key vocabulary to demonstrate knowledge and understanding in this strand: Hapa-Zome, hammering, pattern, shape, tile, colour, arrange, collograph;

https://www.bbc.co.uk/bitesize/guides/z8n_vbk7/revision/4 - Hapa Zome Printing

https://www.bbc.co.uk/bitesize/guides/z23_gv4j/revision/7 - Collograph



Hapa – Zome
print



Collograph print
Susie Mackenzie
- 2014

Cantahar (1998)
by Frank Stella.
Lithograph,
screenprint,
etching,
aquatint and
relief on paper

