

Reading Afternoon September 2024 Years 4, 5 and 6



What did you ask for?

- What questions to ask
- Asking children about author's word choice
- Choosing the right books
- Fluency

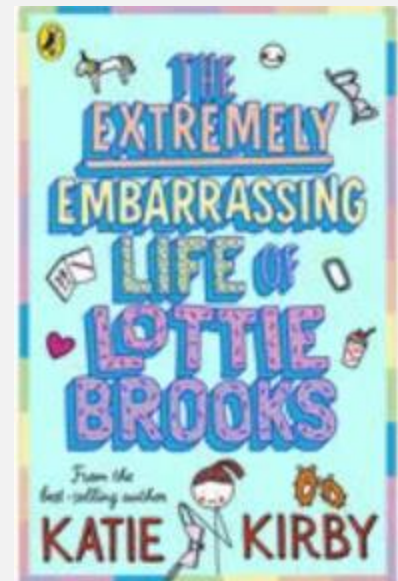
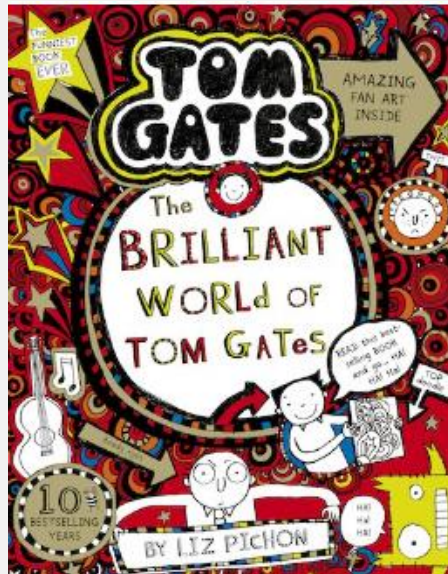
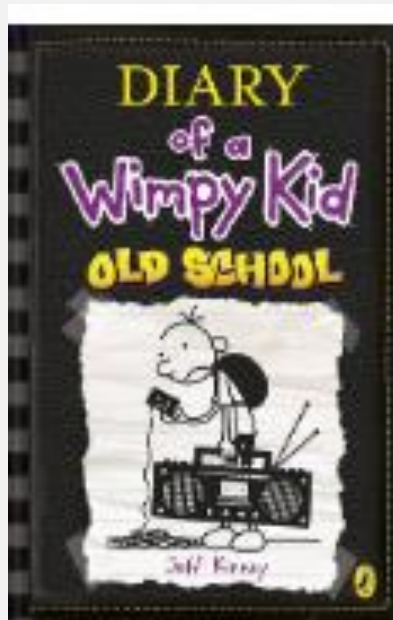
Top tips!

Think about **the best time** to read...if you are fortunate to be at home, read earlier than bedtime.

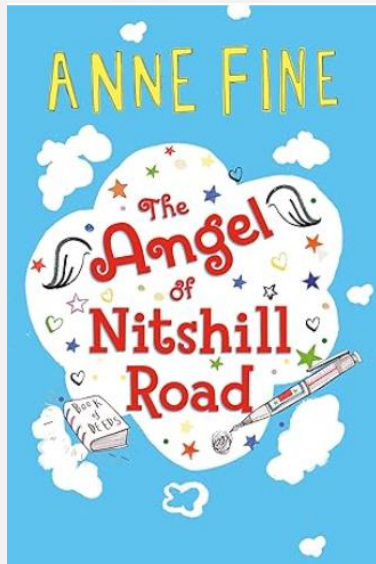
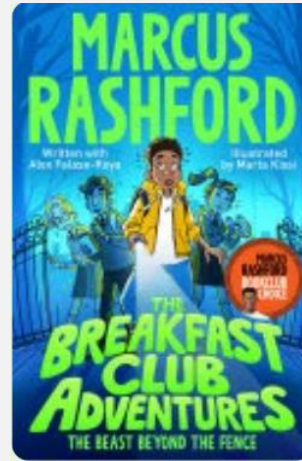
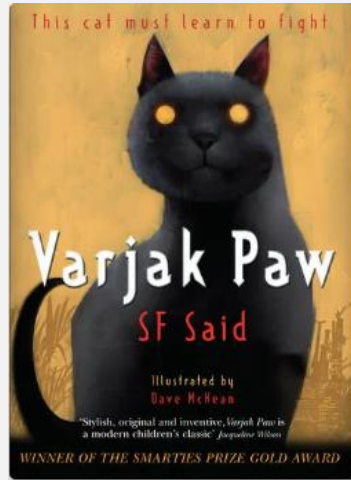
Think about **where** to read.. in bed is not always the best place!

Give **undivided attention** for the duration of reading

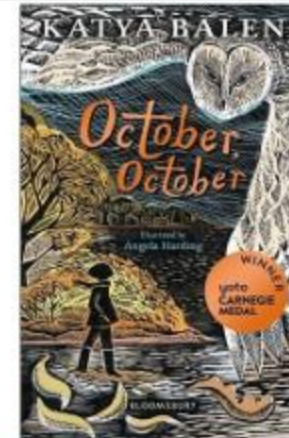
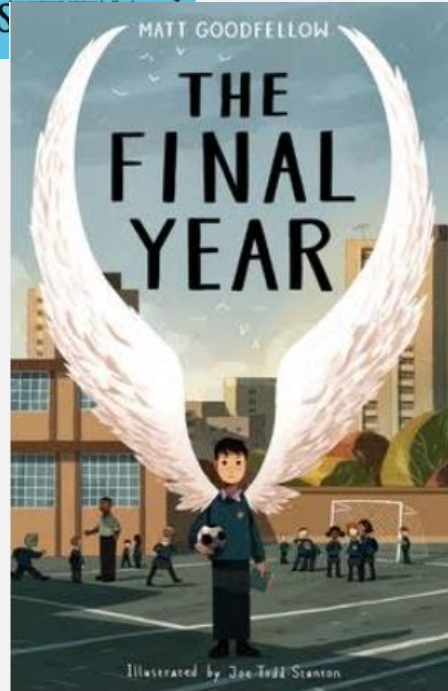
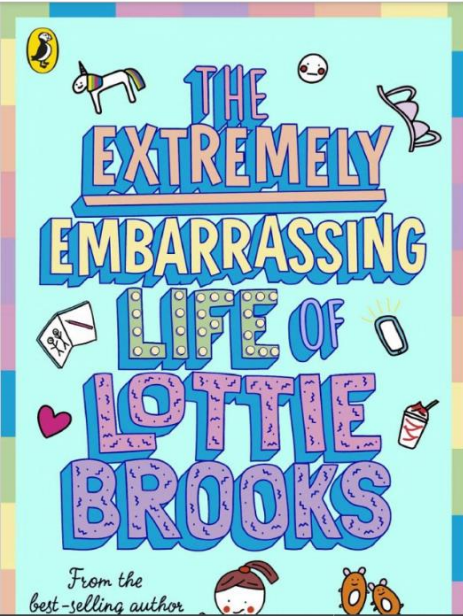
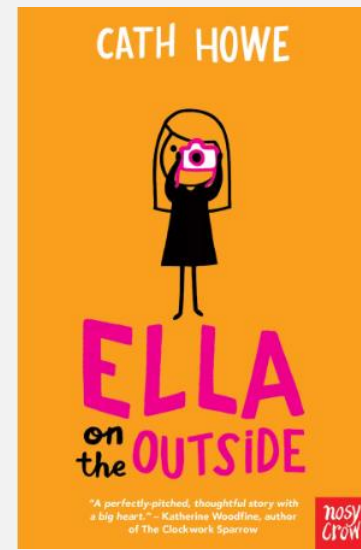
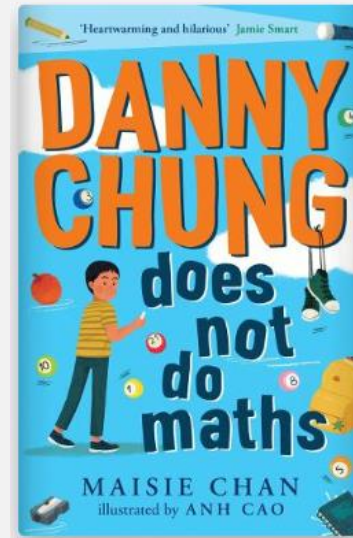
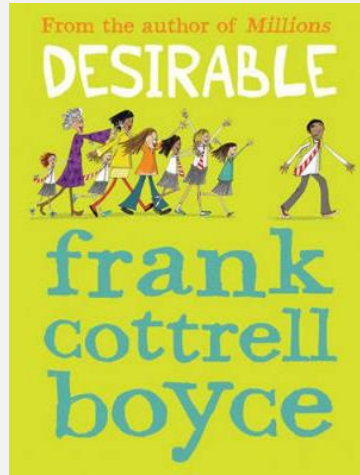
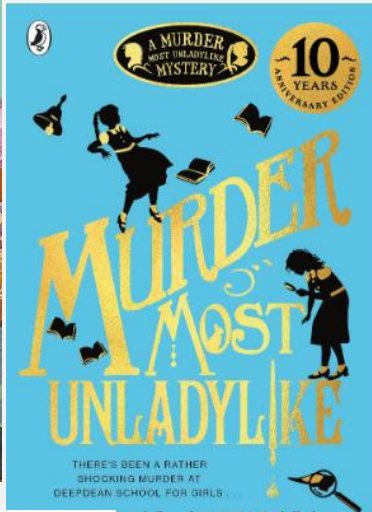
RECOMMENDED READS (What children like...)



Year 4 and 5



Year 5 and 6

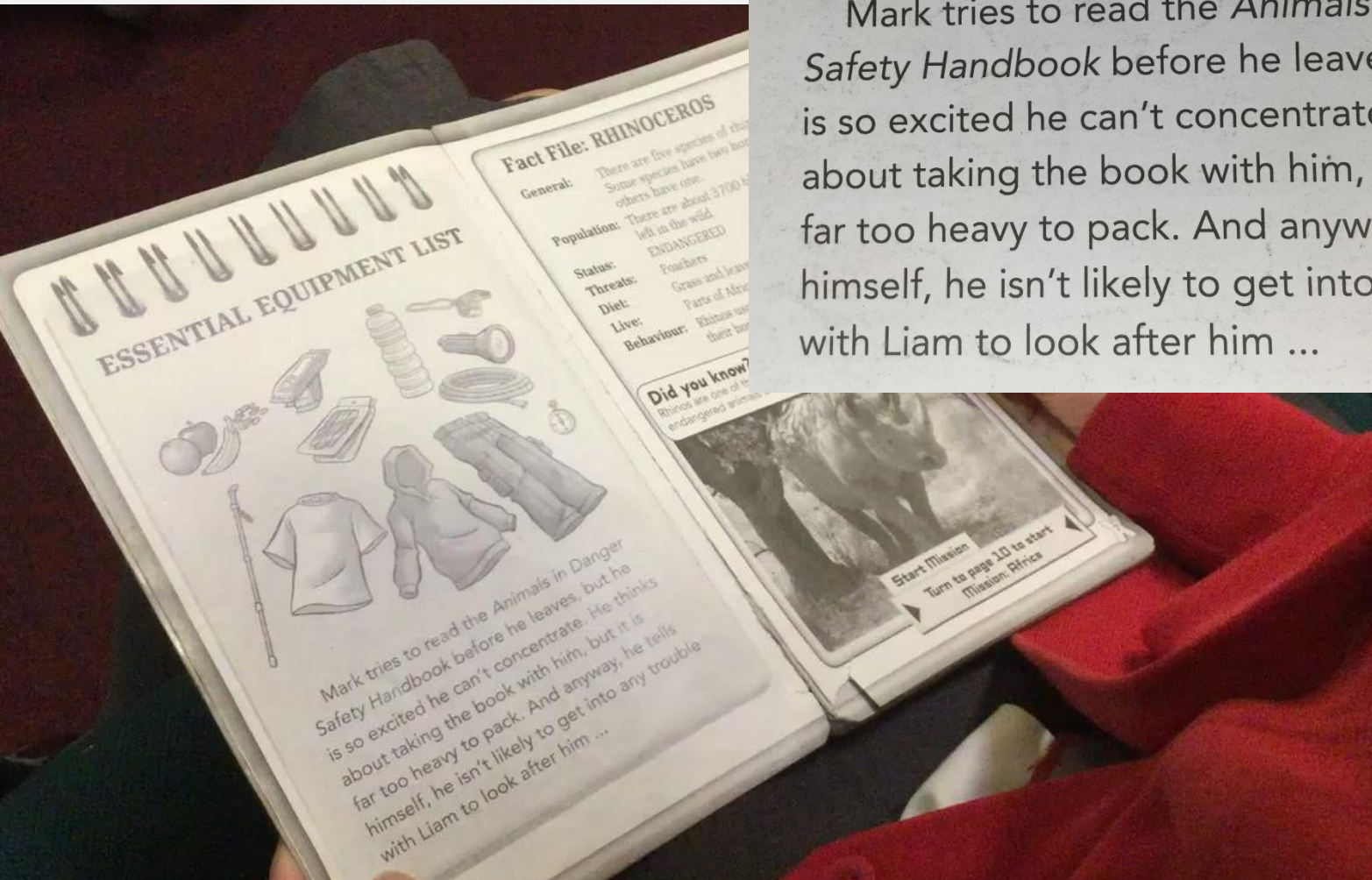


FLUENCY



Practise 'speed reading'

Mark tries to read the *Animals in Danger Safety Handbook* before he leaves, but he is so excited he can't concentrate. He thinks about taking the book with him, but it is far too heavy to pack. And anyway, he tells himself, he isn't likely to get into any trouble with Liam to look after him ...



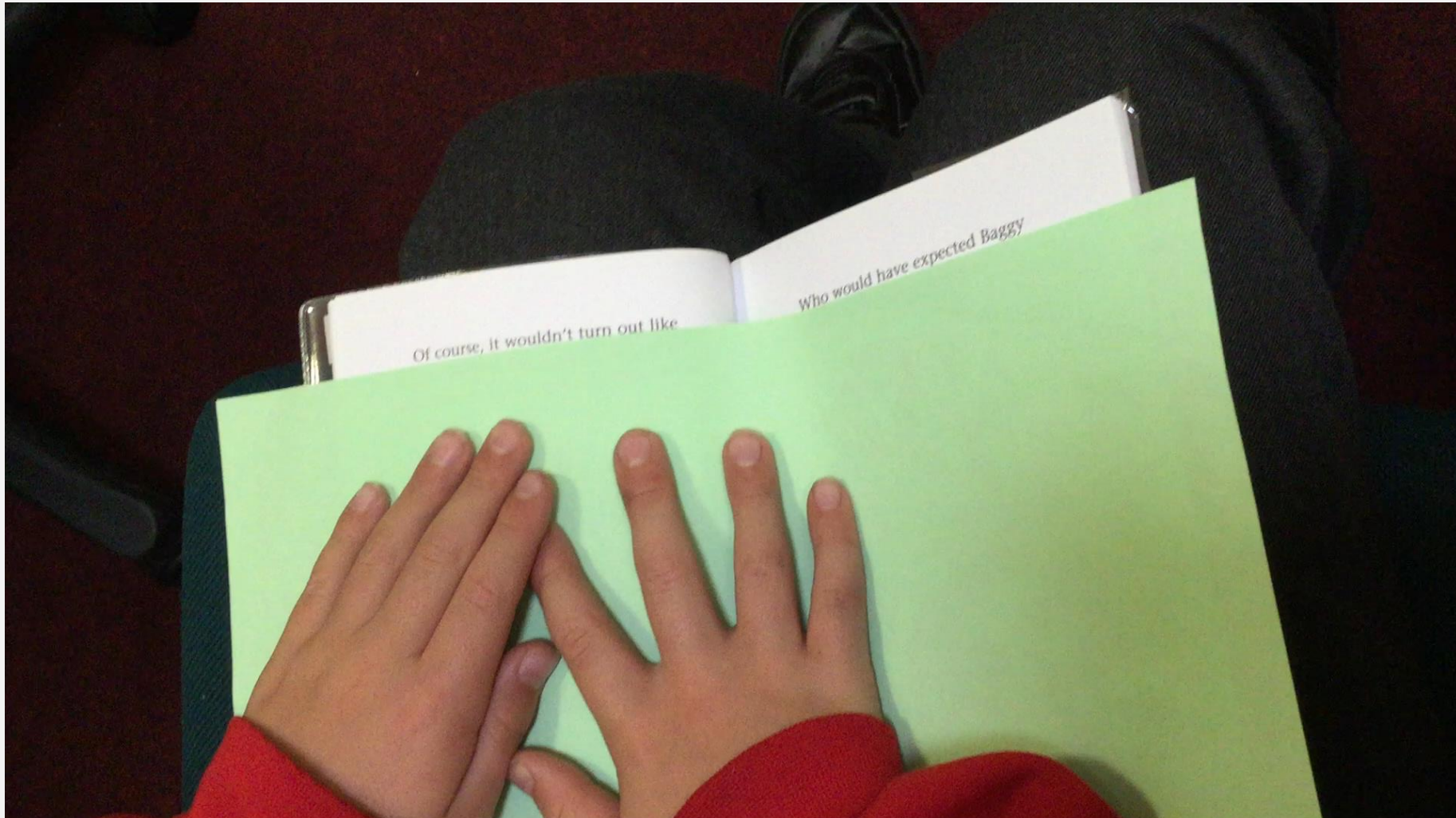


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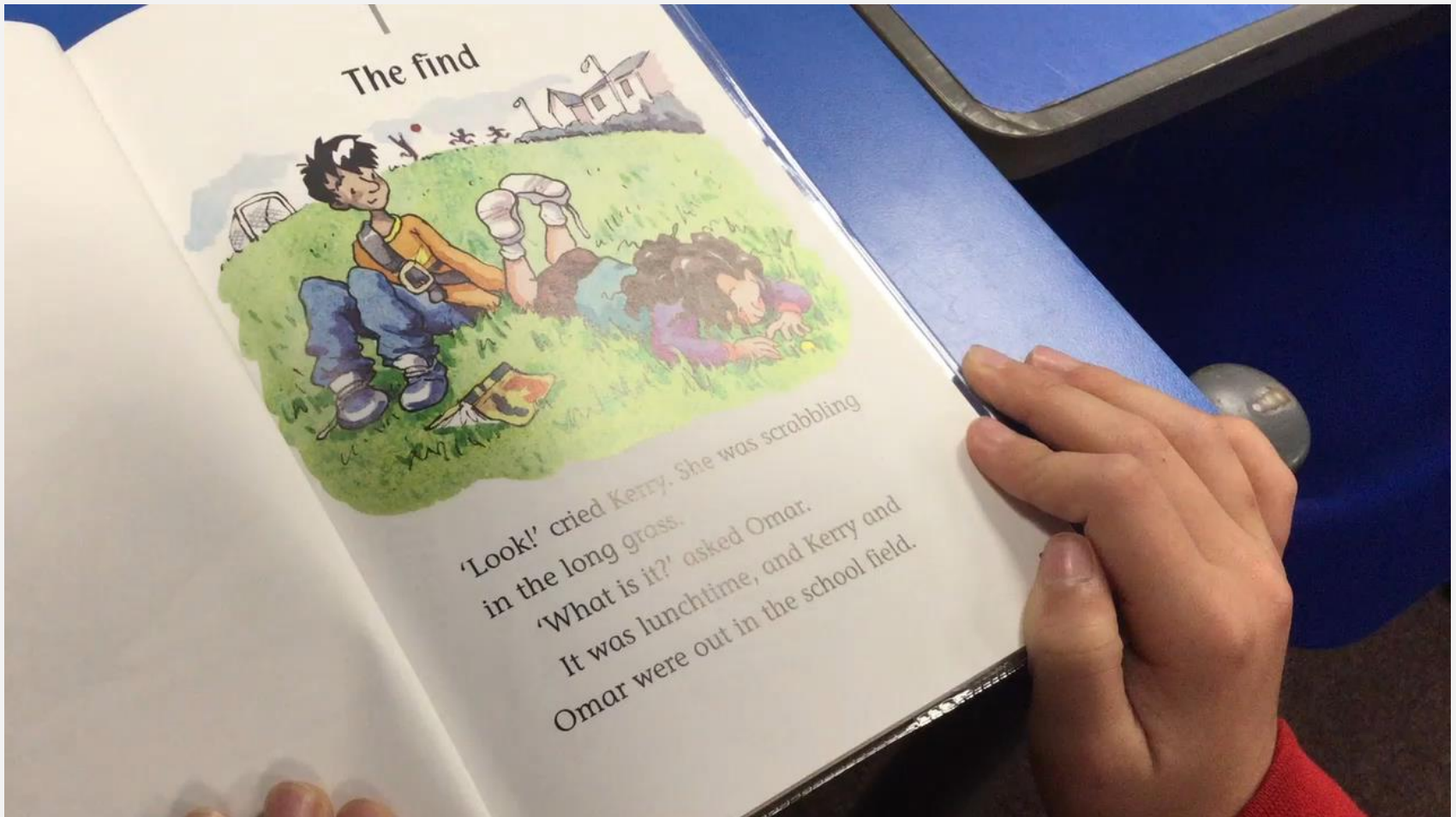
The cup final

And there it is, the final whistle. Ditchley Rovers have won! Their first Wembley cup final in history! The players are dancing around and hugging each other. The crowd (three parents and a kid in a pushchair) is going wild.

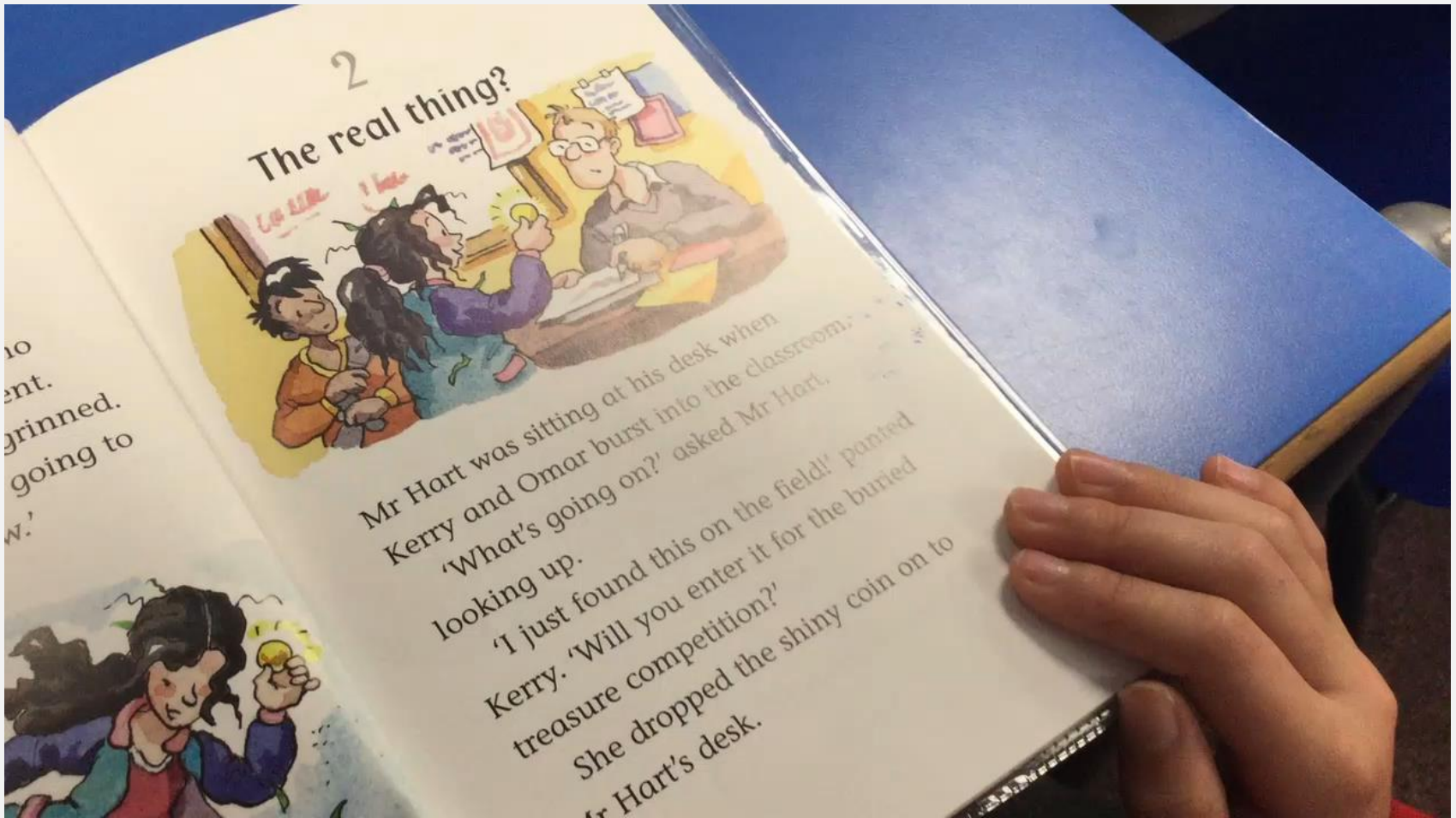
Use a ruler/paper/thumb to guide
eye to next line

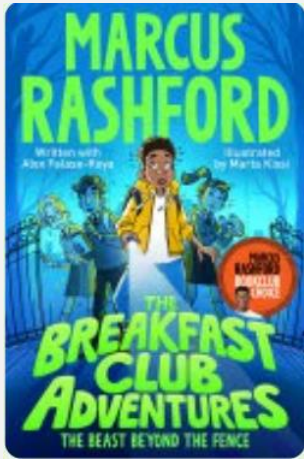


Echo reading



Take it in turns to read





QUESTIONING

Whole text – summary, storylines, how the characters have changed, empathising

Sections – analysing character interactions, setting descriptions, the way a text has been organised eg repeated words for particular effect

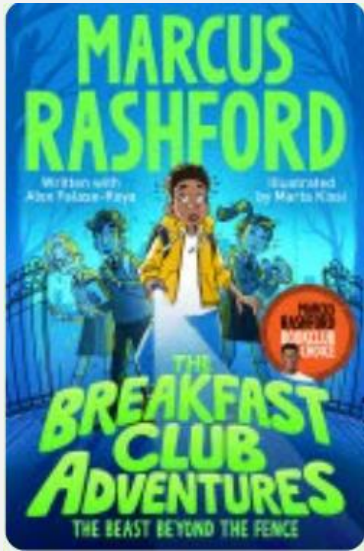
Words – meanings and effect on reader

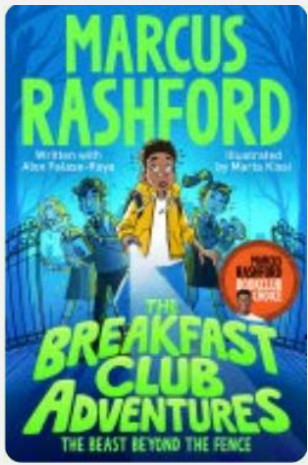
Word choice

Why did the author use the word....?

What does the wordmean/suggest?

Can you find a word that means the same as?



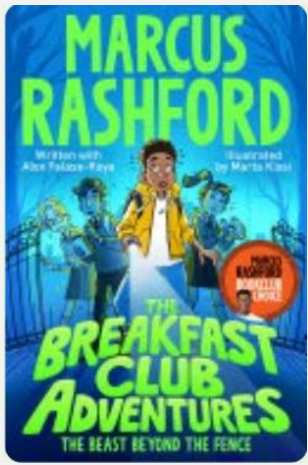


Word choice

Read pages 2 and 3: What impression do you get of Marcus?

Reason: evidence

I think he is because.....



Word choice

Read pages 1 - 3: How does the author create an impression of? (eg a busy place)

Give 2 examples



What do we learn about the character?

I sit up and I see the soft glow of my mobile phone. The screen is flashing:

Dad calling

Dad calling

Dad calling



Keep reading until the end of chapter 1what else do we learn about the character? Are our initial thoughts still true?



What impression do you get from, '*The sleepiness trickles out of me like sand in a timer*'



Who is 'I'?

