

## Similes

To describe a character effectively, writers also use similes to help the reader picture the character. Read the following passage and see if you can spot the similes:

I put the tray down on the floor beside him and shone the torch on him. There were hundreds of tiny creases and cracks all over his pale face. A few fine colourless hairs grew on his chin. The red sauce below his lips was like congealed blood. When he opened his eyes again, I saw the tiny red veins like a dark net across the whites of his eyes. There was a smell of dust, old clothes, dry sweat.

1. Copy out the two similes from the passage above and illustrate them.
2. Choose one of the similes and explain how it helps you picture Skellig.