

Skellig - Descriptive Writing

Section A

Answer the questions underneath each passage.

1.

I thought he was dead. He was sitting with his legs stretched out, and his head tipped back against the wall. He was covered in dust and webs like everything else and his face was thin and pale. Dead bluebottles were scattered on his hair and shoulders. I shone the torch on his white face and his black suit.

- ➔ Write down four adjectives that are used to describe Skellig's appearance.
- ➔ Explain why these adjectives help you imagine what Skellig looks like.

2. *His face was pale as dry plaster. His black suit hung like a sack on his thin bones.*

- ➔ Write down four nouns that are used to describe Skellig

3.

He dipped his finger in. He licked his finger and groaned. He stuck his finger in again and hooked a long slimy string of beansprouts and sauce. He stuck his tongue out and licked. He slurped out pieces of pork and mushrooms. He shoved the spring rolls into his mouth. The red sauce trickled down from his lips, down over his chin on to his black jacket.

- ➔ Write down five verbs which describe how Skellig eats the Chinese takeaway.
- ➔ Why do you think the author has chosen these verbs? How do they help you to imagine Skellig eating?
- ➔ Which verb, in particular, really emphasises the sound of Skellig's eating (an example of onomatopoeia)?