

Questions 1–11 are about *The Lost Queen* (pages 4–5)

1 Look at the paragraph beginning: *Glancing nervously...*

Find and **copy one** word meaning relatives from long ago.

1 mark

2 *The struggle had been between two **rival** families...*

Which word most closely matches the meaning of the word *rival*?

Tick **one**.

equal

neighbouring

important

competing

1 mark

3 Look at page 4.

How can you tell that Maria was very keen to get to the island?

1 mark



4

Look at the paragraph beginning: *Oliver rowed...*

Find and **copy one** word that suggests that the summer afternoon was quiet.

1 mark

5

...they crossed the glassy surface of the lake.

Give **two** impressions this gives you of the water.

1. _____

2. _____

2 marks

6

Look at the paragraph beginning: *The tiny island...* to the paragraph ending: *...were cut into it.*

What impressions of the island do you get from these two paragraphs?

Give **two**.

1. _____

2. _____

2 marks

7

Write down **three** things that you are told about the oak tree on the island.

1. _____

2. _____

3. _____

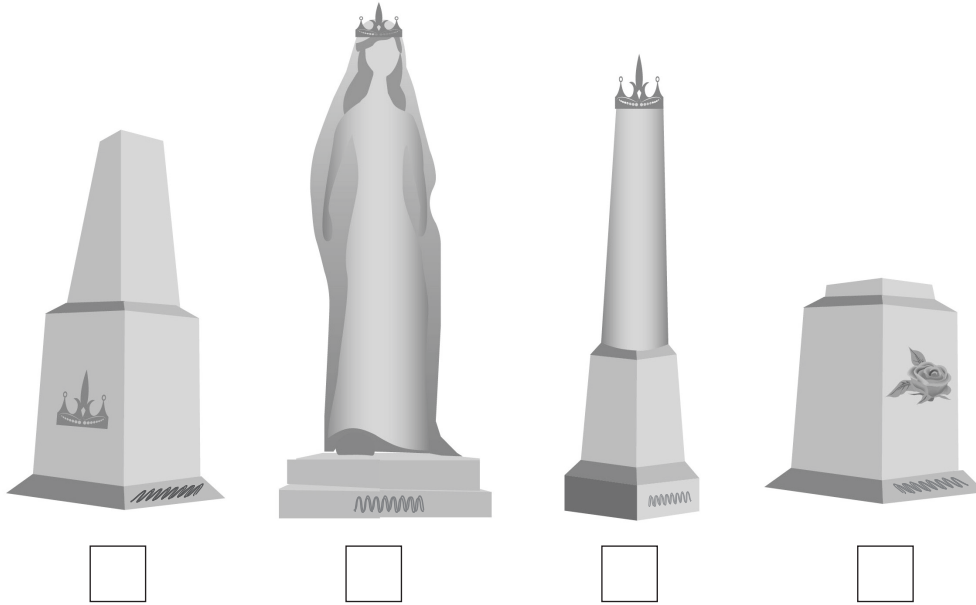
3 marks



8

Which of these drawings best represents the monument?

Tick **one**.



1 mark

9

Look at the paragraph beginning: *Maria led Oliver...*

(a) Why did Oliver find it difficult to read the inscription on the monument?

1 mark

(b) What did he have to do in order to read the inscription?

1 mark



10

What was revealed at the end of the story?

Tick **one**.

Oliver was keeping a secret.

The monument was damaged.

The two families were still enemies.

Maria's family did not win the throne.

1 mark

11

Using information from the text, tick one box in each row to show whether each statement is **true** or **false**.

	True	False
Two families fought for the throne.		
Maria's family symbol was the lion.		
The monument was for a prince.		
It was hot on the island.		

1 mark

